



Third edition · A call for support

Help us keep the stage open.

Three days of competitions, workshops and cultural performance for children aged 7 to 15, hosted in Abuja and open to the world. Entry is free for every registered school. That is only possible if the festival is funded.

Seeds of Peace, One World Many Colours

When

24–26 September 2026
Three days

Where

NCAC Arts and Craft Village
NTIC Conference Hall, Abuja

Who

Children aged 7–15
Nigeria and abroad

What ICCCF is

A serious international stage for children's creativity, hosted from Abuja. Children compete before real judges, work with real artists, and meet children from other cultures in person.

Now in its third edition, the International Children Creative and Culture Festival is organised by Ngozi Akande, Ph.D., and carries a verified pathway to the world stage through its collaboration with the International Child Art Foundation in Washington DC, FEAAN, and the National Council for Arts and Culture, whose Arts and Craft Village hosts the first two days.

No one is a prop, no one is filler, and no one goes home empty-handed. Every child leaves seen.

3

days, 24–26 September

5

competitions, free to enter

7–15

age range

3rd

edition

Five competitive events

●	Cultural Performances	<i>Unity in Diversity</i>
●	Drawing & Painting	<i>Seeds of Peace, One World Many Colours</i>
●	Indigenous Fashion Show	<i>Show Your SWAG</i>
●	Mother Language	<i>Know Your Language</i>
●	Spelling Bee	<i>Know Your National Landmarks</i>

All five are free to enter for registered schools. Hands-on workshops in Gypsum Eco Craft and Adire making run alongside them, with storytelling, music and folktales.

Three days

24 Sept · Day 1

Arrival, registration and the art workshops.
NCAC Arts and Craft Village

25 Sept · Day 2

Opening ceremony and the five competitive events.
NCAC Arts and Craft Village

26 Sept · Day 3

Awards, cultural performances and closing.
NTIC Conference Hall



From Abuja to Washington DC

Adaeze Onwubiko won the 3rd Nigerian Art Olympiad in 2024 and joined the Nigerian troupe travelling to the World Children's Festival in Washington DC. That is the pathway this festival exists to open, and it is not theoretical.

What has already been built

ICCCF 2.0 • September 2025

Three days of painting, ceramics, cultural dance and awards, staged by FEAAN with UFUK Dialogue Foundation. Eighty young painters answered the theme My Favorite Sport.

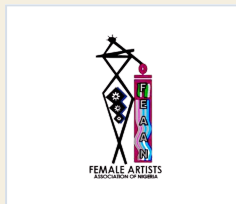
70+ participants • 80 painters • 200 guests

ICCCF 1.0 & 2nd Art Olympiad • June 2019

Staged by FEAAN at NTIC Abuja during the Children Creativity Fair marking the Day of the African Child, selecting the child who would represent Nigeria internationally.

80 entries • 10 finalists • 1 winner for Nigeria

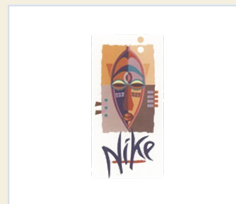
Confirmed partners of ICCCF 3.0



Female Artists Association of Nigeria



Nigerian Tulip International Colleges, Abuja



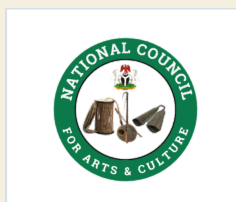
Nike Art Gallery, Abuja



International Child Art Foundation, Washington DC



Cedarcrest Hospital, Abuja



National Council for Arts and Culture



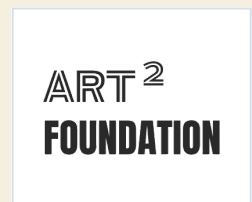
National Gallery of Art, Nigeria



Ngozi Akande Art Gallery, Abuja



UFUK Dialogue Foundation



ART2 Foundation, Palo Alto, California

Workshops and competitions are hosted at the National Council for Arts and Culture Arts and Craft Village, Central Business District, Abuja. Award day is hosted at the NTIC Conference Hall, Wuse 2.

Who is in the room

Schools and educators

Up to 30 schools invited to enter, each fielding a team of students with teachers and school heads attending.

Parents and families

Families across Abuja and beyond, present for competition day and for the awards night finale.

Cultural and international

FEAAN, NCAC, partner galleries, and international representation through ICAF in Washington DC.

Planned attendance is roughly 200 children across the workshop and competition days, and roughly 400 guests at the grand finale on 26 September.

Where our winners go

Children who won on this floor, and what happened next. Two of them reached the world stage. One of them could not.



Adaeze Onwubiko

3rd Nigerian Art Olympiad · 2024

Abuja City College

Adaeze won the 3rd Nigerian Art Olympiad, and now she carries Nigeria forward. She joins the Nigerian troupe travelling to the World Children's Festival in Washington DC, where the country's young artists take their place on the world stage.



John Joseph, 12

ICCCF 1.0 & 2nd Art Olympiad · 2019

LEA Primary School, Waru, Abuja

John came top with a painting of a football match. Displaced from Borno in the North East, he lives with his brother at an IDP camp and had never entered a competition before he walked into this one. FEAN secured him a scholarship through to university level.



Gosifenna Okoro, 13

ICCCF 2.0 · 2025 · First place, Painting

Nigerian Tulip International College, Abuja

Gosifenna took first place among the eighty young painters who answered the theme My Favorite Sport, her work one of the ten selected for special recognition.



Judith Yahaya, 12

1st Nigerian Art Olympiad · 2010

Our Lady of Fatima High School, Sabo, Kaduna State

Judith received her award from former Head of State Gen. Yakubu Gowon (Rtd.). She could not travel for the international competition, because there was not enough funding to send her. She later represented Nigeria at the 2013 Japan Olympiad, sponsored by the Catholic Archbishop of Kaduna.

This is what the money is for. A child can win here and still not reach the stage that win earned them. Funding the festival is what closes that gap.

Photographs, results and full reports from every past edition of the festival are published online.

[See all past events →](#)

What we still need

₦5,500,000

School registration, workshop seats and existing grants cover part of the festival. This is what is still outstanding to run all three days as planned, with a full awards table.

₦9,834,000

Total cost of running the third edition across three days, two venues and five competitions.

₦4,300,000

Already covered by school registration, workshop seats and grants secured to date.

Where the money goes

The festival charges nothing to enter a competition. Registration and workshop fees cover part of the cost; the rest has to be raised. This is how the full budget breaks down.

Print, branding and T-shirts		₦2,820,000
Awards, trophies and goody bags		₦2,250,000
Meals across three days		₦1,600,000
Crew, documentation and volunteers		₦1,100,000
Contingency		₦894,000
Workshops, facilitators and judges		₦750,000
Venue, power and seating		₦420,000

The NTIC Conference Hall and the medical team and ambulance from Cedarcrest Hospital are provided in kind and are not counted as cash in the figures above. The full line-by-line budget is available on request.

Sponsor something specific

Every cost below is a real line in the festival budget. Cover one outright, or contribute toward it. After the festival we will tell you exactly what your money paid for, with photographs.

What it pays for	Cost
● UNDER ₦300,000	
Certificates for every participant Participation and winner certificates	₦80,000
The panel of judges Honarium for five judges across the competitions	₦150,000
Workshop facilitators The artists who teach Gypsum Eco Craft and Adire making	₦150,000
Power for three days Generator hire and fuel, so nothing stops mid-performance	₦200,000
The red carpet Awards-night arrival for every child, not only the winners	₦200,000
Stage backdrop and signage Six-metre backdrop plus directional signage	₦240,000
Trophies and plaques Category awards and runner-up prizes	₦250,000
● ₦300,000 TO ₦500,000	
Art supplies for the whole festival Paint, brushes, canvas and paper. Every child takes materials home	₦300,000
Volunteer stipends Fifteen young volunteers who run the floor for three days	₦300,000
A day of meals Refreshments for 200 children on workshop or competition day	₦300,000
Canopies, chairs and tables Seating and shade across the competition grounds	₦350,000
Photography and film Full documentation of all three days, shared with every school	₦500,000
● ₦1,000,000 AND ABOVE	
Educational tablets for the winners Ten first-place awards. Currently unfunded	₦1,000,000
Goody bags So no child leaves the festival empty-handed	₦1,000,000
The grand finale Catering for 400 guests on awards day	₦1,000,000
Festival T-shirts 150 shirts. What every child wears in every photograph	₦1,500,000

Any amount helps. If you would rather give without choosing a line, we will apply it where the shortfall is largest and tell you where it went.

What sponsors receive

Recognition scales with contribution, and every level is delivered. We do not promise placements we cannot print.

£50,000 and above

Friend of the Festival

- Your name on the sponsor wall at the venue
- A thank-you across the festival's social channels
- A certificate of appreciation and the post-festival report

£100,000 and above

Supporter

- Everything above, with your logo on the sponsor wall
- Named in the festival programme

£300,000 and above

Category Partner

- Everything above, plus your logo on banners and certificates
- Named publicly as the sponsor of a specific part of the festival
- A dedicated social post about your contribution

£1,000,000 and above

Festival Partner

- Everything above, plus your logo on the main stage backdrop and the festival T-shirts
- Exhibition or display space at the venue across all three days
- Acknowledged from the stage at the awards ceremony

£2,000,000 and above

Headline Partner

- Everything above, with top billing on all festival materials
- A speaking slot at the awards ceremony on 26 September
- Named in press and media coverage of the festival

On printed materials. T-shirts, certificates, banners and the stage backdrop go to the printer on 23 September 2026. To appear on printed items we need your commitment and a vector logo file before that date. Commitments after it still receive every on-site, stage and social benefit for their level.

How we are set up. ICCCF is organised by Ngozi Akande, Ph.D., with FEAAN and the partners listed in this document. The festival is not a registered charity, so contributions are not tax-deductible. If your organisation needs an invoice, a formal partnership letter, or the full line-by-line budget before releasing funds, ask and we will provide it.

How to give

Transfer directly to the festival account, then send your receipt so we can record your support and send your acknowledgement. If you are a brand and would like to talk first, call or write.

Bank transfer

Account name

Akande Ngozi Rosemary

Bank

Providus Bank

Account number

6509509930

Talk to us

Dr. Ngozi Akande

ICCCF Founder. Country Representative and Board Member,
International Child Art Foundation, Washington DC.

+234 803 717 0531

childrenfestival2025@gmail.com

www.icccfnigeria.com

What happens next

You transfer

Send the receipt by WhatsApp or email, with the line you would like to cover if you have chosen one.

We confirm

You receive written acknowledgement within 48 hours, and we collect your logo if your level carries placement.

We report back

After the festival you receive photographs and a short report showing exactly what your contribution paid for.

21 September

To be recognised as a sponsor of this edition, we need to hear from you by 21 September 2026. The festival opens three days later.

15 September

School registration closes

21 September

Sponsorship commitments close

23 September

Print files go to the vendor

Whatever you are able to give, it lands on a table a child is sitting at. Thank you for considering it.

**One World, Many Colours.
One stage, every child.**

