



The story so far

From the first Art Olympiad to ICCCF 3.0

Sixteen years of Nigerian children winning on a real stage, and the long work of making sure that winning takes them somewhere.

2010

1st Nigerian Art Olympiad

2019

ICCCF 1.0 & 2nd Art Olympiad

2024

3rd Nigerian Art Olympiad

2025

ICCCF 2.0

2026

ICCCF 3.0



Judith Yahaya receives her award from former Head of State Gen. Yakubu Gowon (Rtd.).

2010 1st Nigerian Art Olympiad

It started with one winner.

Nigeria held its first Art Olympiad. Judith Yahaya, twelve, won it, and received her award from former Head of State Gen. Yakubu Gowon (Rtd.).

She never reached the international competition. There was not enough funding to send her.

Three years later she represented Nigeria at the 2013 Japan Olympiad, sponsored by the Catholic Archbishop of Kaduna.

Nine years passed before the second one.

2019 ICCCF 1.0 & 2nd Art Olympiad

Eighty children entered.

FEEAAN staged ICCCF 1.0 and the 2nd Art Olympiad together at NTIC Abuja in June, during the Children Creativity Fair marking the Day of the African Child.

The winner was John Joseph, twelve, a pupil of LEA Waru. He painted a football match. Displaced from Borno and living with his brother at an IDP camp, he had never entered a competition before he walked into that one. FEEAAN secured him a scholarship through to university level.

80 entered

10 finalists

1 winner for Nigeria



John Joseph, twelve, with the football match he painted, and at work on it.



Adaeze Onwubiko, winner of the 3rd Nigerian Art Olympiad.



2024 3rd Nigerian Art Olympiad

This time, the child travelled.

Adaeze Onwubiko won. She joined the Nigerian troupe going to the World Children's Festival in Washington DC, where Nigeria's young artists take their place on the world stage.

Fourteen years after Judith, the gap had closed.

2025 ICCCF 2.0

Three days. Two hundred in the room.

Three days of painting, ceramics, cultural dance and an awards night, staged by FEAAN with UFUK Dialogue Foundation. Eighty young painters answered the theme *My Favorite Sport*.

First place went to Gosifenna Okoro, thirteen, of Nigerian Tulip International College, Abuja, her work one of the ten selected for special recognition.

80 painters | 70+ participants

200 guests at the finale



Gosifenna Okoro, thirteen, with her winning work, and collecting her prize at the awards night.

2026 ICCCF 3.0

The biggest one yet.

24 to 26 September, across the NCAC Arts and Craft Village and the NTIC Conference Hall in Abuja. Children aged seven to fifteen, from Nigeria and abroad.

Five competitions, free to enter for every registered school:

- Cultural Performances
- Drawing and Painting
- Indigenous Fashion Show
- Mother Language
- Spelling Bee

The through-line

Sixteen years on, what the festival does has not changed: give children a real stage, real judges and real standards, and they do work worth taking seriously.

What has changed is how far that work can travel.

**One World, Many Colours.
One stage, every child.**

